Oh, how beautiful it could be if ...

Oh, how beautiful it could be, if there were only Night and there were not Love! If there were only Love and there were not Passion! If there were only Passion without a Lover! And if there were only Striving without an Object!

If there were only Desire without an Object! If there were only Contemplation without forms! Oh, how beautiful it could be, if there were only Stars without Inclination! And Music sounded without an Instrument, And Wisdom was apprehended without a Concept, And Philosophy worked without Meanings! And Omnipresent Language murmured without Semantic Meanings, -Then Existence would have been indistinguishable from Poetry! Then Feeling would have been only a Poetic Step, The universe would have been locked in Perception, Passion would have been released in Sensuousness! And there would not have been a difference between the Procession of Signs and the Procession of Particles! And if there were only Shapes - without Energies and only Space - without Time! Oh, how beautiful it could be, if there were only Rhythm without Logic! If there were only Possibility without Actuality,

If there were only Possibility without Actuality, If there were only Essence without Existence, Only then we, immaterial Spirits, could have loved without remorse, because there would have not existed desire, because there would have been only Space, but without Time! There would have been only Shapes without Energies, And there would have been only Ideas without Stress! Only then Harmony would have existed, without disproportions! Only Love – without Hatred! And only Beauty – without Ugliness, And only Good – without Evil!

But without Hatred Love would have been monotonous, Without Ugliness Beauty would have been unexpressive And without Evil Good would have been impotent.

Only then we would have been immaterial Spirits, But we could not have been able to love – because there would have not been Attraction. Attraction demands Passion, Passion demands an Object and Aspiration demands Telos!

That is why - to respond to Desire and Aspiration - Ugly and Degenerate Time came into being inside Beautiful Nature! The Energy of Hatred came into being inside the Idea of Love!

And such Energy hated itself most of all!

And from its Self-hatred the Crookbacked Malicious Destructive Analysis was born! Because if Synthesis loves, Analysis hates. And if Love synthesizes, Hatred analyzes!

This Time brought Negation with itself and Negation brought Analysis with itself, And Analysis brought Divided Mind and Separation with itself! And Separation brought Aspiration with itself! And Aspiration brought Hours and Ugliness with itself, And Ugliness brought Lie with itself, And Lie brought Hypocrisy with itself, And Hypocrisy brought Vices, And Vices brought the King of Evil – And Evil created the Kingdom of Knowledge! Then Intellect came to the throne of the Kingdom of Knowledge it was selected first among all degenerate sons of Analysis!

But Degenerate Intellect was great – and Ugly Greatness created Beautiful Cosmos! Repulsive Lie created Attractive Truth! And Hateful Evil created Naïve Good!

That is why Anxious Time appeared in the peaceful Space! And Aggressive Energy appeared in the peace-loving Shape! And Envious Fantasy appeared in the generous Memory, And all children of Negation, called Vices, appeared in the positive Virtues.

Because had Negation not come with its army of Vices, Knowledge would have not evolved,

And without Knowledge our Grief, our Longing, our Curiosity and our Interrogativeness would have not existed!?

And without Knowledge our exclamation 'Oh, how beautiful it could be, if there were only Delightful Space and there were not Painful Time!' would have not appeared. Yes, it could be beautiful, if it were possible not to exist in the Perfect world!

Then all Gods were bored of the monotony and inexpressiveness of Non-existence. For this reason some Gods revolted against their Unchangeableness and opposed their own nature and in contradiction to their own nature of 'Non-existence' and 'Immortality' they wished Existence and Diversity which could come only from the Adventure of Chance and Fantasy,

And the Adventure of Fantasy could be born only by Time and Death. And Time and Death could come only from Negation.

But for Existence to appear, which was Adventure, Causalty and Uncertainty, it was necessary to break and destroy some of the Perfection, Certainty, Inevitability and Necessity in Symmetry.

The Gods were so tired of their determinism that they were simply sick of the Boredom of Determinism and they wished the magic of Indeterminism to bring them some entertainment.

However, the Magic of Indeterminism could be ensured only by the Enchantress of Freedom. And Freedom itself was a slave and a servant of the Invisible and Absent Negation, seen by nobody and known by nobody.

Negation was the most proud of all Anti-Gods and all Gods feared only of Negation because they knew they could be defeated only by Negation and Negation could destroy their entire kingdom.

But Gods' Desire for Entertainment and Diversity prevailed their fear of Negation

and they, the immortals, exposed their immortality to risk, just and only to get rid of Boredom and Monotony of Immortality, Bliss and Delight, which by their repetitiveness and Narcosis without Undulation of their Intoxication, seemed the most severe punishment in the world to them.

That is why the Gods decided to venture and release the Locked Negation from the Form of Immortality. Because Negation was locked in Immortality.

The Gods knew that the Release of Negation from the Prison of Form and the Prison of Immortality could cause thousands of mishaps, inconveniences and disturbances to the universe itself and the peaceful kingdom of Gods.

But the Gods had already made their Choice. And they chose the Adventure of the Wrong and the Imperfection against the Right and Perfect Boredom.

Disproportional, Ugly, Unharmonious and Repulsive Negation which hated itself and spread destruction everywhere and most of all in its own nature was chosen by the Gods to secure them the Adventure of Imperfection.

Thus, the Gods who alone did not stand up to their eternity, Unchangeableness and Perfection brought the biggest Enemy to the Adventure by releasing Negation from its Prison of Form. But Released Negation surprised them – because as soon as it left the Prison of Immortality and Form it reappeared dressed and disguised as Time.

The sly Negation smiled at its Freedom and wrapped and hided itself in the Temporal Mask which it had invented for itself.

Such Temporal Mask which the centuries would call Time was made by Negation of Energy with the help of Fantasy and Occasion.

So, all of a sudden the Quadriumvirate of Time, Energy, Fantasy and Occasion stood up before the careless gods of Form and Immortality, and above all of them the Invisible, Absent and Unknowable, but Omnipresent and Present everywhere Non-local Negation had spread out and pierced them.

And Imperfect Negation! Because Existence could not come from Perfection

where all was so Right and Symmetrical that it was impossible in Symmetry to exist anything else than Nothing.

Symmetry was so firmly united with Nothing - because only Nothing could resist Absolute Rightness and Imperceptibility of Symmetry.

Absolute Symmetry was so right that She had killed every Impulse, every Longing and every Zeal in itself.

Where everything is hyper-harmonious, it is impossible Expressiveness and Movement to exist.

That is why Absolute Harmony is Simple Immobility.

Where everything is hyper-symmetrical and omni-arranged, it is impossible the smallest excitement to stir.

That is why Absolute Imperceptibility reigns in the kingdom of Omni-Arrangement.

No one can notice Absolute Symmetry – because there is not a Division of Symmetrical and Non-symmetrical in it.

No one can notice Absolute Proportionality until any Analysis or any Separation comes and destroys Pure Self-sufficient Omni-Proportionality.

And no one can contemplate Absolute Harmony, because

in Absolute Harmony everything has already been achieved and,

where everything has already been achieved,

the Longing, the New and the Impulse cannot appear.

Something in Absolute Rightness and Absolute Omni-Arrangement had to be damaged for Aspiration to appear because, as we already said, in Absolute Omni-Arrangement and Omni-Proportionality everything can only be Unexpressable and unexpressive.